




*For Benoit Chenaux, Jérémy Coquoz and Brass Band Concordia, Bagnes*

# Cornet Wizards

Cornet Duet & Brass Band

**Bertrand Moren**

EMR 3729

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | 1 <sup>st</sup> Soloist Cornet          | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | 2 <sup>nd</sup> Soloist Cornet          | 1 | B <sup>b</sup> Bass Trombone            |
| 1 | E <sup>b</sup> Cornet                   | 2 | Euphonium  |
| 5 | Solo B <sup>b</sup> Cornet              | 2 | E <sup>b</sup> Bass  |
| 1 | Repiano Cornet                          | 2 | B <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Timpani  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Percussion 1 (Kit / Suspended Cymbal)  |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 2 (Bass Drum / Wood Block /<br>Clashed Cymbals / Temple Blocks / Whip)  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 3 (Suspended Cymbal / Triangle)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |  |

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# Cornet Wizards

Bertrand Moren

Molto Vivace  $\text{♩} = 156$

1 2 3 4

1st Soloist cornet *ff* *p* *sfz* *mf*

2nd Soloist cornet *ff* *sfz-p* *mp* *sfz* *mf* *sfz*

E♭ Cornet *p* *sfz* *p* *sfz* *p*

Solo B♭ Cornet *p* *sfz* *p* *sfz* *p*

Repiano B♭ Cornet *p* *sfz* *p* *sfz* *p*

2nd B♭ Cornet *sfz* *sfz*

3rd B♭ Cornet *sfz* *sfz*

B♭ Flugel Horn *sfz* *sfz*

Solo E♭ Horn *sfz* *sfz*

1st E♭ Horn *p* *sfz* *p* *sfz* *p*

2nd E♭ Horn *sfz* *sfz*

1st B♭ Baritone *sfz* *sfz*

2nd B♭ Baritone *sfz* *sfz*

1st B♭ Trombone *sfz* *sfz*

2nd B♭ Trombone *sfz* *sfz*

Bass Trombone *sfz-p* *sfz-p*

B♭ Euphonium *p* *sfz* *p* *sfz* *p*

E♭ Bass *p* *sfz-p* *p* *sfz-p* *p*

B♭ Bass *p* *sfz-p* *p* *sfz-p* *p*

Timpani (Eb, Ab, C, F) *sfz* *sfz*

Snare drum *sfz* *sfz*

Percussion 1 (Kit, Sus. Cym.) *p* *sfz* *p* *sfz* *p*

Percussion 2 (Bass Drum, Wood Block, Clash Cymbals, Temple Blocks, Whip) *sfz* *sfz*

Percussion 3 (Susp. Cym, Triangle) *sfz* *sfz* *Susp. Cym. (Soft Sticks)*

1st sol. *mp cresc. molto*

2nd sol. *mp cresc. molto* *mf cresc. molto*

E♭ Cnt. *sfz*

Solo Cont. *sfz*

Rep. Cnt. *sfz* *mf cresc. molto*

2nd Cnt. *sfz* *mf cresc. molto*

3rd Cnt. *sfz* *mf cresc. molto*

Flug. *sfz* *mf cresc. molto*

Solo Hn. *sfz* *mp cresc. molto*

1st Hn. *sfz* *mp cresc. molto*

2nd Hn. *sfz* *mp cresc. molto*

1st Bar. *sfz* *p* *cresc. molto*

2nd Bar. *sfz* *p* *cresc. molto*

1st Tbn. *sfz* *p* *cresc. molto*

2nd Tbn. *sfz-p* *cresc. molto*

B. Tbn. *sfz-p* *cresc. molto*

Euph. *sfz* *p* *cresc. molto*

E♭ Bass *sfz-p* *cresc. molto*

B♭ Bass *sfz-p* *cresc. molto*

Timp. *sfz* C to B♭

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *p* *cresc. molto*

A

9

10

11

12

1st sol. *ff* *mf*

2nd sol. *ff*

E♭ Cont. *ff*

Solo Cont. *ff*

Rep. Cont. *ff*

2nd Cont. *ff* Cup Mute

3rd Cont. *ff* Cup Mute

Flug. *ff*

Solo Hn. *ff* *t*

1st Hn. *ff* *t*

2nd Hn. *ff* *t*

1st Bar. *ff* *t*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *t*

E♭ Bass *ff* *t*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* Closed Hi-Hat Bass Drum

Perc. 2 *ff*

Perc. 3 *ff*

**B**

13

14

15

16

17

18

Musical score for rehearsal mark B, measures 13-18. The score includes parts for 1st and 2nd Soli, Eb Contrabass, Solo Contrabass, Repetitive Contrabass, 2nd and 3rd Contrabasses, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, 2, and 3. Dynamics include *mf* and *mp*.

1st sol. *mf* *p* *mf cantabile*

2nd sol. *p*

E♭ Cnt. Straight Mute *mp*

Solo Cont. Straight Mute *mp*

Rep. Cnt. Straight Mute *mp*

2nd Cnt. Open

3rd Cnt. Open

Flug. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. One *mf*

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2 Wood block *mp*

Perc.3 Triangle *mp*

1st sol. *mf* *ff* Flutter

2nd sol. *p* *mf cantabile* *ff* Flutter

E♭ Cnt. *f* Open

Solo Cont. *f* Open

Rep. Cnt. *f* Open

2nd Cnt. *ff* Flutter

3rd Cnt. *ff* Flutter

Flug. *f* *ff* Flutter

Solo Hn. *f* *ff* Flutter

1st Hn. *f* *ff* Flutter

2nd Hn. *f* *ff* Flutter

1st Bar. *ff* Flutter

2nd Bar. *ff* Flutter

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1 Snare drum *mp* *f*

Perc.2 *f*

Perc.3 Susp. Cym. (Soft Sticks)





1st sol. *mp cresc. molto*

2nd sol. *mf cresc. molto*

E♭ Cnt. *ff*

Solo Cont. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *sfz*

Solo Hn. *ff* *sfz*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *ff* *sfz* *mp cresc. molto*

2nd Bar. *ff* *sfz* *mp cresc. molto*

1st Tbn. *ff* *sfz* *mp cresc. molto*

2nd Tbn. *ff* *sfz p cresc. molto*

B. Tbn. *ff* *sfz p cresc. molto*

Euph. *ff* *sfz p cresc. molto*

E♭ Bass *ff* *sfz p cresc. molto*

B♭ Bass *ff* *sfz p cresc. molto*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* Bass Drum *sfz*

Perc. 3 *ff* *p cresc. molto*

1st sol.

2nd sol.

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf cresc. molto*

*f cresc. molto*

*ff*

*gliss.*

**D**

47

48

49

50

1st sol. *ff* *p* *sfz* *mf*

2nd sol. *ff* *sfz-p* *mp* *sfz* *mf*

Eb Cnt. *sfz* *p* *sfz* *p*

Solo Cont. *sfz* *p* *sfz* *p*

Rep. Cnt. *sfz* *p* *sfz* *p*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. *sfz* *sfz*

Solo Hn. *sfz* *sfz*

1st Hn. *sfz* *p* *sfz* *p*

2nd Hn. *sfz* *sfz*

1st Bar. *sfz* *sfz*

2nd Bar. *sfz* *sfz*

1st Tbn. *sfz* *sfz*

2nd Tbn. *sfz* *sfz*

B. Tbn. *sfz-p* *sfz-p*

Euph. *sfz* *p* *sfz* *p*

Eb Bass *sfz-p* *p* *sfz-p* *p*

Bb Bass *sfz-p* *p* *sfz-p* *p*

Timp. *sfz* *sfz* Bb to C

Perc.1 *sfz* *p* *sfz* *p*

Perc.2 *sfz* *sfz*

Perc.3

**E** Listesso tempo previous  $\text{♩} = 104$

1st sol. *sfz*

2nd sol. *sfz*

E♭ Cnt. *sfz sfz sfz sfz-p ff ff<sup>3</sup> sfz-p*

Solo Cont. *sfz sfz sfz sfz-p ff ff<sup>3</sup> sfz-p*

Rep. Cnt. *sfz sfz sfz sfz-p ff ff<sup>3</sup> p<sup>3</sup> 6 6*

2nd Cnt. *sfz sfz sfz sfz-p ff ff<sup>3</sup> sfz-p*

3rd Cnt. *sfz sfz sfz sfz-p ff ff<sup>3</sup> sfz-p*

Flug. *sfz sfz sfz sfz-p ff ff<sup>3</sup> p<sup>3</sup> 6 6*

Solo Hn. *sfz ff sfz-p ff p<sup>3</sup> 6 6*

1st Hn. *sfz ff sfz-p ff sfz-p*

2nd Hn. *sfz ff sfz-p ff sfz-p*

1st Bar. *sfz ff sfz-p ff sfz-p*

2nd Bar. *sfz ff sfz-p ff sfz-p*

1st Tbn. *sfz ff sfz-p ff sfz-p*

2nd Tbn. *sfz-p ff sfz-p ff sfz-p*

B. Tbn. *sfz p ff sfz-p*

Euph. *sfz ff sfz-p ff p<sup>3</sup> 6 6*

E♭ Bass *sfz p ff sfz-p*

B♭ Bass *sfz p ff sfz-p*

Timp. *sfz ff sfz-p*

Perc.1 *sfz sfz sfz sfz p ff p<sup>3</sup> 6 6 6*

Perc.2 *sfz p ff*

Perc.3 *Susp. Cym. (Soft Sticks)*

*p cresc. molto*

Musical score for measures 57-64, featuring various instruments and dynamics. The score includes parts for Solos, Contrabass, Horns, Baritone, Euphonium, Bass, and Percussion. Dynamics range from *ff* to *sfz*. Performance instructions include "Straight mute" and "Triangle". A rehearsal mark "F" is placed above measure 60.

1st sol. *mf* 3 3 3 3 3 3 3 3 3 3 *p* 6 6

2nd sol. *mf* 3 3 3 3 3 3 3 3 3 3 *p* 6 6

E♭ Cnt. *p* *sfz* *p* Open

Solo Cont. *p* *sfz* *p* Open

Rep. Cnt. *p* *sfz* *p* Open

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp* 3 3

B♭ Bass

Timp.

Perc.1 3 3 3 3 3 3 3 3 3 3 *pp*

Perc.2 Temple Blocks *pp* 3 3

Perc.3 *p* Triangle *sfz* *p* 3 3

1st sol. *f* *p*

2nd sol. *f* *p*

E♭ Cnt. *p* *ff*

Solo Cont. *p* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *mf* *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *sfz*

2nd Bar. *p* *sfz*

1st Tbn. *mf* *p* *sfz*

2nd Tbn. *mf* *p* *sfz*

B. Tbn. *mf* *p* *sfz*

Euph. *p* *sfz*

E♭ Bass *mf* *p* *sfz*

B♭ Bass *p* *sfz*

Timp. *p* *sfz*

Perc. 1 *p* *ff* Bass Drum

Perc. 2 *mf* *p* *sfz* Bass Drum

Perc. 3 *p* *sfz* Susp. Cym. (Soft Sticks)

*p cresc. molto ff*

*leggero ma non stacc.*

*mf*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

*f* *6* *p* *fff* *3*

*f* *6* *p* *fff* *3*

*fff* *3*

*fff* *3*

*f* *6* *p* *fff* *3*

*f* *6* *p* *fff* *3*

*f* *6* *p* *fff* *3*

*fff* *3*

*fff* *3*

*fff* *3*

Clash Cymbals

*fff* *3*

*fff* *3*

Triangle



**H**

83

84

85

86

87

88

Musical score for measures 83-88. The score includes parts for:

- Ist sol.
- 2nd sol.
- E♭ Cont.
- Solo Cont.
- Rep. Cont.
- 2nd Cont.
- 3rd Cont.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Snare Drum on rim)
- Perc. 2
- Perc. 3

Dynamic markings include *mf* (mezzo-forte) throughout the score. Measure 83 begins with a rehearsal mark **H**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

1st sol. *mf*

2nd sol. *p* *mf*

E♭ Cnt. Straight Mute *pp* 3

Solo Cont. Straight Mute *pp* 3

Rep. Cnt. Straight Mute *pp* 3

2nd Cnt.

3rd Cnt.

Flug. 3

Solo Hn. 3

1st Hn. 3

2nd Hn.

1st Bar. 3

2nd Bar. 3

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. 3 *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc.1 3

Perc.2 Wood block *pp* 3

Perc.3 *pp*

1st sol. *p* *mf* *mf*

2nd sol. *p* *mf*

E♭ Cnt. Open

Solo Cont. Open

Rep. Cnt. Open

2nd Cnt.

3rd Cnt.

Flug. *p* *sfzp*

Solo Hn. *p* *sfzp*

1st Hn.

2nd Hn.

1st Bar. *p* *sfzp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *sfzp*

E♭ Bass *p* *sfzp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *3*

Perc. 3

Detailed description: This page contains a musical score for measures 95 through 100. The score is arranged in a standard orchestral format with multiple staves. The top two staves are for the 1st and 2nd soloists, both in treble clef with a key signature of one sharp (F#). The woodwind section includes Eb Clarinet, Solo Contrabassoon, and Repetitive Contrabassoon, all in treble clef. The brass section includes Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Baritone Trombone, all in treble clef. The low brass section includes Euphonium, Eb Bass, and Bb Bass, all in bass clef. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics such as piano (p), mezzo-forte (mf), and sforzando (sfzp), as well as articulation marks like accents and slurs. A section marker 'I' is placed above measure 99. The time signature changes from 2/4 to 3/4 at the beginning of measure 99.

1st sol. *f* *mf* *f* *p* *f*

2nd sol. *mf* *f* *p* *f*

E♭ Cont. *p* *sfzp*

Solo Cont. *p* *sfzp*

Rep. Cont. *p* *sfzp*

2nd Cont. *p* *sfzp*

3rd Cont. *p* *sfzp*

Flug. *p* *sfzp*

Solo Hn. *p* *sfzp*

1st Hn. *p* *sfzp*

2nd Hn. *p* *sfzp*

1st Bar. *p* *sfzp*

2nd Bar. *p* *sfzp*

1st Tbn. *p* *sfzp*

2nd Tbn. *p* *sfzp*

B. Tbn. *p* *sfzp* *p*

Euph. *p* *sfzp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

1st sol. *mf*

2nd sol.

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

1st sol. *mf* *f*

2nd sol. *mf*

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3

1st sol.

2nd sol.

*f*

*f*

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3





## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
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EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
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EMR 2939	Evasion	NAULAIS
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EMR 2586	Gramercy Park	TAILOR
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EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
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EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
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EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

### ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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### HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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### HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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### GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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### PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

### ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

